

**DEPARTMENT 120
OPEN PHOTOGRAPHY and
COMMUNICATION ARTS**



Superintendent – Debbie Abraham Assistant – Peg Jerome

CONTEST RULES: READ CAREFULLY – THERE WILL BE NO EXCEPTIONS.

1. All photos must be taken by the exhibitor and be no more than one year old. (Entry day of last year's fair to entry day of this year's fair.)
2. No Professionals may exhibit in this Department. (A Professional is defined as a person who derives their main source of living from the sale of their photographs.)
3. A photograph may only be used once in this department. You may not use the same image in color and black & white item numbers.
4. All photos must be mounted on a 7"x11" light weight, white poster-board. No extra decorations, captions or descriptions. We recommend rubber cement or double-sided tape for attaching photos.
5. All photos must be 3½" x 5" or 4"x 6", unless otherwise stated.
6. The entry tag must be placed on the front of the poster-board. It may not cover the photos or hang over the edge of the poster board. Tag may be trimmed slightly. Do not attach tag with staples or paperclips. We recommend attaching your photos and entry tag at the same time to avoid the problems listed above.
7. Only one entry per item number is allowed.
8. All item numbers consist of one photo, except where noted.
9. Entries will be disqualified if above rules are not followed.
10. "Hand of Man" is described as people or anything created by people.
11. Sepia and other monochromatic prints should be entered under the black & white item numbers.

* Please contact a superintendent or assistant with any questions.
EXHIBITORS MAY ENTER A TOTAL OF 25 ITEMS FROM THE FOLLOWING DEPARTMENT LIST

If display space is filled – "non-placing" items may not be hung after the judging.

Premiums:

1st \$4.50 2nd \$3.50 3rd \$2.50 4th \$1.50

CLASS O – OPEN CLASS PHOTOGRAPHY

Item No.

1. Child(ren) 18 years and under – color
2. Child(ren) 18 years and under – black & white
3. Adult(s) 19 years and over – color
4. Adult(s) 19 years and over – black & white
5. Interaction between people – color
6. Interaction between people – black & white
7. Person(s) with an animal(s) – color
8. Person(s) with an animal(s) – black & white
9. Person(s) posed portrait – color
10. Person(s) posed portrait – black & white
11. Person(s) special occasion (birthday, wedding etc.) – color
12. Person(s) special occasion (birthday, wedding etc.) – black & white
13. Domesticated animal(s) – color
14. Domesticated animal(s) – black & white
15. Wild or Zoo animal(s) – color
16. Wild or Zoo animal(s) – black & white
17. Flower(s) or Plant(s) – color
18. Flower(s) or Plant(s) – black & white
19. Sky condition (clouds, lightning, northern lights etc.) – color
20. Sky condition (clouds, lightning, northern lights etc.) – black & white
21. Nature close-up (detail shot) No hand of man – color
22. Nature close-up (detail shot) No hand of man – black & white
23. Close-up of a man made object (detail shot) – color
24. Close-up of a man made object (detail shot) – black & white
25. Architecture (not a detail shot) – color
26. Architecture (not a detail shot) – black & white
27. Architecture close-up (detail shot) – color
28. Architecture close-up (detail shot) – black & white
29. Sculpture, Monuments, or Ancient Ruins – color
30. Sculpture, Monuments, or Ancient Ruins – black & white
31. Transportation (planes, trains, autos etc) – color
32. Transportation (planes, trains, autos etc) – black & white
33. Abstract (shapes, textures, patterns, shadows) – color
34. Abstract (shapes, textures, patterns, shadows) – black & white
35. Rural activities (not a scenic) – color
36. Rural activities (not a scenic) – black & white
37. Urban activities (not a scenic) – color
38. Urban activities (not a scenic) – black & white
39. Nature scenic (without hand of man) – color
40. Nature scenic (without hand of man) – black & white
41. Scenic (with significant hand of man) – color
42. Scenic (with significant hand of man) – black & white
43. Action – (Stop, slow, or panned) – color
44. Action – (Stop, slow, or panned) – black & white
45. Night Time – No Flash (Fireworks, Star-trails, city sky lines, etc.) – color
46. Night Time – No Flash (Fireworks, Star-trails, city sky lines, etc.) - black & white
47. Seasonal depiction – color
48. Seasonal depiction – black & white
49. Still Life – an arrangement by the exhibitor of 3 or more nonliving objects – color
50. Still Life – an arrangement by the exhibitor of 3 or more nonliving objects – black & white
51. Silhouette – main subject should lack detail or be black – color
52. Silhouette – main subject should lack detail or be black – black & white
53. Reflection – your subject reflected in another surface – color
54. Reflection – your subject reflected in another surface – black & white
55. County or state fair (activities at a fair) – color
56. County or state fair (activities at a fair) – black & white
57. Wisconsin Travel (recognizable to Wisconsin) – color
58. Wisconsin Travel (recognizable to Wisconsin) – black & white
59. Other Travel – color
60. Other Travel – black & white
61. Unusual perspective or viewpoint (bird or bugs eye view, trick perspective) – color
62. Unusual perspective or viewpoint (bird or bugs eye view, trick perspective) – black & white
63. Panoramic 3½" x 10" – color
64. Panoramic 3½" x 10" – black & white
65. Enlargement, 5"x7", Person(s) – color
66. Enlargement, 5"x7", Person(s) – black & white
67. Enlargement, 5"x7", Animal – color
68. Enlargement, 5"x7", Animal – black & white
69. Enlargement, 5"x7", Scenic – color
70. Enlargement, 5"x7", Scenic – black & white
71. Enlargement, 5"x7", Any other, not #65-70 – color
72. Enlargement, 5"x7", Any other, not #65-70 – black & white
73. Calendar – 12 or 13 photos in any calendar form (10" x 12" maximum size when closed) - color, black & white or combination
74. One – 3 minute VHS or DVD that tells a story (created and filmed by the exhibitor)
75. One – 1 minute news spot (created and filmed by the exhibitor) VHS or DVD
76. One – 30 second commercial (created and filmed by the exhibitor) Please define VHS or DVD on entry form.

BEST OF SHOW – ROSETTE