

CLASS N - CALLIGRAPHY

Item No.

1. Logo design (business, school, etc.)
2. Announcements (include 5 different samples)
3. Certificate
4. Stationery
5. Prose or poetry
6. Cover design (book, calendar, album, etc.)

CLASS O – TOLE PAINTING

Item No.

1. Wood article – original design
2. Metal article – original design

CLASS P – ROSEMALING

Item No.

1. Decorative plate or tray
2. Any other

CLASS Q – BASKETRY

Item No.

1. Natural fibers
2. Coiled
3. Synthetic fibers
4. Paper twist
5. Other

CLASS R – DOLLS & MINIATURES

Item No.

1. Corn husk/Paper twist doll
2. Spool doll
3. Mop doll
4. Clothespin doll
5. Fabric doll
6. Wooden doll
7. Other doll
8. Shadow box of room
9. Miniature dollhouse furniture or accessory item

CLASS S – EGG ART – on whole or egg shells (except sugar eggs). Must be in a display container. Eggs have to be blown out.

Item No.

1. Natural dyes, list natural ingredient(s)
2. Synthetic dyes
3. Wax resist dyed (Ukrainian eggs)
4. Sugar egg
5. Covered eggs (quilted, beaded, etc.)
6. Painted
7. Shadowbox eggs
8. Other

CLASS T – STAINED GLASS (No Plastic)

Item No.

1. Kit
2. Original

CLASS U – PAPER CRAFT

Item No.

1. Quilting
2. Origami
3. Silhouette/Scherenschnitte
4. Art/craft using homemade paper
5. Decorative art made with commercial rubber stamp
6. Greeting card made with commercial rubber stamp
7. Memory page
8. Other

CLASS V – OTHER CREATIVE WORKS


Item No.

1. Decoupage/modge podge
2. String art
3. Jewelry item, clay or bead
4. Jewelry item, other

5. Stenciled item, on wood or metal
6. Stenciled item, other
7. Natural material craft
8. Wheat weaving (or other grain)
9. Handmade artificial flowers (cornhusk, silk, etc.)
10. Candles, original
11. Art made by recycling/restoring another object
12. Picture frame/picture holder/board
13. Memory book
14. Other original creative work
15. Loom machine knitting – any garment
16. Loom machine knitting – any other item

BEST OF SHOW – ROSETTE

**DEPARTMENT 119
OPEN ANTIQUES**



Superintendent – Lynette Storlie Assistant – Merle Storlie

RULES GOVERNING EXHIBIT

Exhibits that have won a ribbon at a previous La Crosse Interstate Fair may not be re-entered for 5 years.

The La Crosse County Agricultural Society assumes no liability for exhibits, but will design and maintain exhibit area to provide maximum security.

1. All entries are to be in place by Wednesday at noon. Judging will be scheduled on Thursday.
2. Each exhibitor is responsible for securing exhibitor's tag to their own exhibit. No premium will be awarded on any item improperly entered. Item may be entered next year in the proper class/item.
3. In case an article is in poor condition but valuable because of its age or rarity, these factors will be considered when judging.
4. Every precaution will be taken to insure safety of exhibits. However, no article will be insured by the Fair Association.
5. Antiques should be 50 years or older. A brief description of special interesting facts pertaining to each exhibit will enhance the show.
6. **No professionals/dealers may exhibit in this department, A professional/dealer is defined as someone "who consistently derives monetary income from work in the area of exhibiting, or who teaches in the area of exhibiting".**
7. No entry can be removed before 6:00 PM on Sunday or forfeiture of premium will result. Superintendent or assistant will be present to check out entries.
8. The Superintendent reserves the right to determine whether an article is worthy of exhibition.
9. No firearms or swords
10. All items must be the original. No copies will be accepted.
11. Repeated entry items from previous years are not allowed.

Scoring of Items for Placings:

How well entry exhibits in the class.....	20 points
Condition and general appearance.....	20 points
Age and rarity.....	20 points
Point of interest.....	20 points
Value.....	<u>20 points</u>
TOTAL	100 points

Premiums:

1st \$3.00 2nd \$2.50 3rd \$2.00 4th \$1.50

CLASS A – ANTIQUES

Item No.

1. Colored glass item
2. Greeting card or post card
3. Holiday item

4. Advertising item, local
5. Advertising item, national
6. Souvenir, in Wisconsin
7. Souvenir, outside of Wisconsin
8. Fair memorabilia, any fair
9. Sewing item, non wearable
10. Farm item
11. Clothing for children
12. Clothing for adult
13. Men's jewelry item
14. Women's jewelry item
15. Kitchen item
16. Camera, any
17. Bottles, any
18. Books, any age
19. Newspaper / magazine
20. Vase, glass
21. Bank
22. Picture, portrait 1 to 2 people
23. Picture, group, more than 2 people
24. Picture, other (farm, building, animal etc.)
25. Leather item
26. Rolling pin
27. Candle holder, any media
28. Toy or game, from paper
29. Toy or game, from metal
30. Any other antique

BEST OF SHOW - ANTIQUES

12. Enhancements made **MUST** be minimal. Judging is based on photography skill and not computer skills. Your judge will make that decision.
13. No trail camera or computer live cam photographs are allowed. Drone photograph **MUST** be entered only in item numbers 61 and 62.

* Any photo found to be objectionable or in poor taste will be disqualified.

NOTE: Only items that place will be hung for exhibit as our display space is limited.


Please contact a superintendent or assistant with any questions.

Exhibitors may enter a total of 25 items from the following list.

Premiums:
1st \$4.50 2nd \$3.50 3rd \$2.50 4th \$1.50
CLASS O – OPEN CLASS PHOTOGRAPHY

- Item No.**
1. Child(ren) 17 years and under – color
 2. Child(ren) 17 years and under – black & white
 3. Adult(s) 18 years and over – color
 4. Adult(s) 18 years and over – black & white
 5. Interaction between people – color
 6. Interaction between people – black & white
 7. Person(s) with animal(s) – color
 8. Person(s) with animal(s) – black & white
 9. Group Shot – An arrangement, by you, of three of more persons – color
 10. Group Shot – An arrangement, by you, of three of more persons – black & white
 11. Pet(s) – no people – color
 12. Pet(s) – no people – black & white
 13. Farm animal(s) no people – color
 14. Farm animal(s) no people – black & white
 15. Wild or Zoo animal(s) no birds, bugs or people – color
 16. Wild or Zoo animal(s) no birds, bugs or people – black & white
 17. Wild Bird(s) – no farm birds or people – color
 18. Wild Bird(s) – no farm birds or people – black & white
 19. Insect(s) and other small creatures – no people – color
 20. Insect(s) and other small creatures – no people – black & white
 21. Flower(s), Plant(s) and Fungi - no insects on your subject(s) – color
 22. Flower(s), Plant(s) and Fungi - no insects on your subject(s) – black & white
 23. Nature Detail, (this will only be a part of your subject) no hand of a man – color
 24. Nature Detail, (this will be only a part of your subject) no hand of a man – black & white
 25. Architecture – Building(s) (no close-ups) – color
 26. Architecture – Building(s) (no close-ups) – black & white
 27. Architecture – Non Building (no close-ups or sculptures) – color
 28. Architecture – Non Building (no close-ups or sculptures) – black & white
 29. Close-up of a man made object (this will only be a part of your subject) – color
 30. Close-up of a man made object (this will only be a part of your subject) – black & white
 31. Transportation (no close-ups) – color
 32. Transportation (no close-ups) – black & white
 33. Patterns, shapes, textures or shadows – color
 34. Patterns, shapes, textures or shadows – black & white
 35. Rural activities (not a scenic) – color
 36. Rural activities (not a scenic) – black & white
 37. Urban activities (not a scenic) – color
 38. Urban activities (not a scenic) – black & white
 39. Nature scenic (without hand of man) – color
 40. Nature scenic (without hand of man) – black & white
 41. Scenic (with a man made point of interest) – color
 42. Scenic (with a man made point of interest) – black & white

DEPARTMENT 120
OPEN PHOTOGRAPHY and
COMMUNICATION ARTS



Superintendent – Debbie Abraham Assistant – Peg Isola

CONTEST RULES: READ CAREFULLY – THERE WILL BE NO EXCEPTIONS.

1. All photos must be taken by the exhibitor and be no more than one year old. (Entry day of last year's fair to entry day of this year's fair.)
2. No Professionals may exhibit in this Department. (A professional is defined as a person who derives their income from the sale of their photography).
3. A photograph may only be used once in this department. You may not use the same image in color and black & white item numbers. This includes "identical looking" images that could be mistaken for "same" images.
4. Mount your photos on a Horizontally Orientated 7"x11" white poster-board. No extra decorations, captions or descriptions. Use ample amounts of rubber cement or permanent double-sided tape for attaching your photos. This will keep them from falling off during the fair.
5. All photos must be 3.5" x 5" up to 4"x 6", unless otherwise stated.
6. The entry tag must be placed on the front of the poster-board. It may not cover the photos or hang over the edge of the poster board. Tag may be trimmed slightly. Do not attach tag with staples or paperclips. We recommend attaching your photos and entry tag at the same time to avoid the problems listed above.
7. Only one entry per item number is allowed. Please enter photos **ONLY** in the category where they best fit.
8. All item numbers consist of one photo, except where noted.
9. Entries will be disqualified if above rules are not followed.
10. "Hand of Man" is described as people or anything created by people.
11. Sepia and other monochromatic prints should be entered under the black & white item numbers.