DEPARTMENT 20 JUNIOR PHOTOGRAPHY and COMMUNICATION ARTS



Superintendent – Debbie Abraham Assistant – Donnalee Hoelzen

CONTEST RULES: READ CAREFULLY - THERE WILL BE NO EXCEPTIONS.

- All photos must be taken by the exhibitor and be no more than one year old. (Entry day of last year's fair to entry day of this
- A photograph may only be used once in this department. You may not use the same image in color and black & white item numbers. This includes "identical looking" images that could be mistaken for "same" images.
- You may not use the same image in Department 20 and then 3. use it again in Department 120.
- Mount your photos on a Horizontally Orientated 7"x11" white poster-board. No extra decorations, captions or descriptions. Use AMPLE amounts of RUBBER CEMENT or PERMANENT double-sided tape for attaching your photos. This will keep them from falling off during the fair.
- 5. All photos must be 3.5" x 5" up to 4"x 6", unless otherwise stated.
- The entry tag must be placed on the front of the poster-board. It may not cover the photos or hang over the edge of the poster board. Fold up your name so it does not show. Tag may be trimmed slightly. Do not attach tag with staples or paperclips. We recommend attaching your photos and entry tag at the same time to avoid the problems listed above.
- Only one entry per item number is allowed. Please enter photos only in the category where they best fit.
- All item numbers consist of one photo, except where noted. 8.
- Entries not meeting the exhibit regulations will be at the discretion of the judge to mark down accordingly.
- 10. "Hand of Man" is described as people or anything created by people.
- Sepia and other monochromatic prints should be entered under the black & white item numbers.
- Enhancements made MUST be minimal Judging is based on photography skill not computer skills. Your judge will make that decision
- No trail camera or computer live cam photograph is allowed. Drone photographs MUST be entered ONLY in item number 61
- * Any photo found to be objectionable or in poor taste will not be judged or displayed.

NOTE: Three (3) photos (one for each grade group) will be selected for the State Fair Photography exhibit.

Please contact a superintendent or assistant with any questions.

Exhibitors may enter a total of 25 items from the following list.

Premiums:

1st \$2.00 2nd \$1.75 3rd \$1.50 4th \$1.25

CLASS A - Grades 3-5 CLASS B - Grades 6-8 CLASS C - Grades 9-13

Item No.

- Child(ren) 17 years and under color 1
- Child(ren) 17 years and under black & white
- Adult(s) 18 years and over color 3.
- Adult(s) 18 years and over black & white 4.
- Interaction between people color 5.
- Interaction between people black & white
- 7.
- Person(s) with animal(s) color Person(s) with animal(s) black & white

- Group Shot an arrangement, by you, of three of more persons - color
- Group Shot an arrangement, by you, of three of more persons - black & white
- Pet(s) no people color Pet(s) no people black & white
- Farm animal(s) no people color
- Farm animal(s) no people black & white
- Wild or Zoo animal(s) no birds, bugs or people color 15.
- 16. Wild or Zoo animal(s) no birds, bugs or people - black &
- Wild or Zoo bird(s) no people color 17.
- Wild or Zoo bird(s) no people black & white
- Insect(s) and other small creatures no people color
- Insect(s) and other small creatures no people black & white
- 21. Flower(s), Plant(s) and Fungi no insects on your subject(s) color
- Flower(s), Plant(s) and Fungi no insects on your subject(s) - black & white
- Nature Detail, (this will only be a part of your subject) no hand of a man - color
- Nature Detail, (this will be only a part of your subject) no hand of a man - black & white
- Architecture Building(s) (no close-ups) color
- Architecture Building(s) (no close-ups) black & white
- Architecture Non Building (no close-ups or sculptures) -27. color
- 28. Architecture - Non Building (no close-ups or sculptures) black & white
- 29. Close-up of a man made object (this will only be a part of
- your subject) color Close-up of a man made object (this will only be a part of your subject) - black & white
- Transportation no close-ups color
- Transportation no close-ups black & white
- Abstract (shapes, lines and or patterns) color
- Abstract (shapes, lines and or patterns) black & white
- Rural activities (not a scenic) color 35.
- Rural activities (not a scenic) black & white 36.
- Urban activities (not a scenic) color 37.
- Urban activities (not a scenic) black & white
- Nature scenic (without hand of man) color 39.
- Nature scenic (without hand of man) black & white
- Scenic (with a man-made point of interest) color 41.
- Scenic (with a man-made point of interest) black & white
- Action (stop, slow, or panned) color 43
- Action (stop, slow, or panned) black & white 44.
- Night Time, no flash color 45.
- Night Time, no flash black & white
- Seasonal depiction color 47.
- Seasonal depiction black & white
- Still Life an arrangement BY THE EXHIBITOR of 3 or more nonliving objects, not including your background color
- Still Life an arrangement BY THE EXHIBITOR of 3 or more nonliving objects, not including your background black & white
- Silhouette your subject will be a black shape color
- Silhouette your subject will be a black shape black &
- Reflection -your subject reflected in another surface color
- Reflection -your subject reflected in another surface black & white
- County or State Fair color
- County or State Fair black & white
- Travel Scenic, with or without hand of man color
- Travel Scenic, with or without hand of man black & white
- Travel Non Scenic color 59.
- Travel Non Scenic black & white
- Unusual Perspective or Viewpoint (bird or bugs eye view, trick perspective) - color
- Unusual Perspective or Viewpoint (bird or bugs eye view, trick perspective) - black & white

- 63. Enlargement, 5"x7", Portrait with eye contact Child(ren) 17 years and under color
- 64. Enlargement, 5"x7", Portrait with eye contact Child(ren) 17 years and under black & white
- 65. Enlargement, 5"x7", Portrait with eye contact Adult(s) 18 years and over color
- Enlargement, 5"x7", Portrait with eye contact Adult(s) 18 years and over black & white
- Enlargement, 5"x7", Portrait with eye contact Animal(s) color
- 68. Enlargement, 5"x7", Portrait with eye contact Animal(s)–black & white
- Enlargement, 5"x7", Scenic, with or without hand of man color
- 70. Enlargement, 5"x7", Scenic, with or without hand of man black & white
- 71. Enlargement, 5"x7", any other (no people, animals of any kind or scenes) color
- 72. Enlargement, 5"x7", any other (no people, animals of any kind or scenes) black & white
- Calendar 12 Photos (or 13 if using a photo on the cover) in any calendar form. Test is optional. Exhibitors name must be covered - color, black & white or combination
- 74. Book, 12 or more photos in book form with text. Book size should be at least 8"x8" in size. All photos used must be taken by the exhibitor. Book can be homemade or purchased. Exhibitors name must be covered if it appears on the book. color, black & white or combination

CLASS D - CONFERENCE

Judged promptly at 9:00 AM. The exhibitor must be present and stay for the conference judging.

Member's Grade:

3-5	6-8	9-13	
<u>Item No.</u>	<u>Item No.</u>	<u>Item No.</u>	
1	2	3	My Best Photo (5"x7"). This should be the exhibitor's most technically and compositionally correct image.

CLASS E - PHOTOGRAPHY / VIDEOGRAPHY

The exhibitor must be present for the judging.

The exhibitor MUST BRING the (Laptop, Tablet or Phone etc.) on which to view the entered item.

This item will be judged following class D at 9:00 am.

Member's Grade:

3-5 <u>Item No.</u>	6-8 <u>Item No.</u>	9-13 <u>Item No.</u>	
1	2	3	One – 3 minute DVD that tells a story (created and filmed by the exhibitor)
4	5	6	One – 1 minute news spot (created and filmed by the exhibitor) DVD
7	8	9	One – 30 second commercial (created and filmed by the exhibitor) DVD

MERIT AWARDS